

OLD IRISH BLESSING

AGAY

SATB

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SATB, accompanied

Music by DENES AGAY

*Belwin
Festival Series*



OLD IRISH BLESSING

SATB

Words traditional

Music by
DENES AGAY

Calmly, with warmth

Soprano

Alto

Tenor

Bass

Guitar
CAPO 2

Piano

mp

Calmly, with warmth

p [A] May the road rise to

p May the road rise to

p Hm

p Hm

[A] *Am*

mp dim. *p*

WBCH9 3254

meet you, May the wind be al-ways at your back, The
 meet you, May the wind be al-ways at your back, The
 Hm Hm The
 F Em

sun shine warm up - on your face, The rains fall soft up-
 sun shine warm up - on your face, The rains fall soft up-
 sun shine warm up - on your face, The rains fall soft up-
 sun shine warm up - on your face, The rains fall soft up-
 Am G F Am G C Am G F
 dim. p

The image shows a musical score for the song "The Fields of Athenry". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "on your fields, And un - til we meet a - gain, May". The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section labeled [B] is indicated above the vocal staves. The piano accompaniment features chords and a melodic line, with handwritten annotations above it: "Am G C" for the first measure, "[B] Dm G" for the second, and "Am E' Am Dm" for the third. The piano part also includes a *mp* marking.

The image shows a musical score for a song. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "God, may God hold you". The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a bass line with a melodic motif and a chordal accompaniment. The score is written in a clear, legible font.

Handwritten annotations above the staves include: *I*, *Dm*, *E*, *Am*, *F*, *E*, *Dm*, *E*, *Am*, *F*.

dim. *p* *f* C

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

Em *A* C *F#m*

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

A *D* *F#m*

6

The image shows a handwritten musical score for the hymn "The Road to the Morning". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "give you peace. May the road rise to". The piano part features chords (Am, Bb7-5, Am, D, Am) and triplets. Handwritten annotations include "MEN" and "WOMEN" with arrows pointing to specific measures, and "dim." (diminuendo) markings above the vocal staves. The piano part has "dim." and "p 3" markings. The lyrics "May the road rise to" are highlighted in yellow.

dim. *p* *p* *p* *p* *mp* *mp*

give you peace. _____ Mm _____

give you peace. _____ Mm _____

give you peace. _____ May the road rise to

give you peace. _____ May the road rise to

Am B $\flat$ 7-5 Am D Am

dim. *p* 3 3 3 3

Handwritten musical score for the song "The Wind". The score is written on five staves. The first two staves are for vocal parts: "MEN" (top) and "WOMEN" (bottom). The third and fourth staves are for a vocal duet, with lyrics "meet you, May the wind be al-ways at your". The fifth staff is for a piano accompaniment, with lyrics "meet you, May the wind be al-ways at your". The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "mp" (moderato). The score is divided into two systems. The first system contains the first two staves. The second system contains the remaining three staves. The lyrics are written below the staves. The score is handwritten and includes some annotations: "MEN" and "WOMEN" are written above the first two staves, and "Am" and "F" are written above the fifth staff. There are also some handwritten notes in the margins, such as "4" and "2" with arrows pointing to the staves.

Handwritten musical score for the song "The Wind". The score is written on five staves. The first two staves are for vocal parts: "MEN" (top) and "WOMEN" (bottom). The third and fourth staves are for a vocal duet, with lyrics "meet you, May the wind be al-ways at your". The fifth staff is for a piano accompaniment, with lyrics "meet you, May the wind be al-ways at your". The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "mp" (moderato). The score is divided into two systems. The first system contains the first two staves. The second system contains the remaining three staves. The lyrics are written below the staves. The score is handwritten and includes some annotations: "MEN" and "WOMEN" are written above the first two staves, and "Am" and "F" are written above the fifth staff. There are also some handwritten notes in the margins, such as "4" and "2" with arrows pointing to the staves.

f The sun shine warm up -

div. *f* The sun shine warm up -

back, *f* The sun shine warm up -

back, *f* The sun shine warm up -

Em *Am* *G* *F*

p on your face, The rains fall soft up -

p on your face, The rains fall soft up -

p on your face, The rains fall soft up -

p on your face, The rains fall soft up -

Am *G* *C* *Am* *G* *F*

on your fields, And, un - til we meet a - gain, May

on your fields, And, un - til we meet a - gain, May

on your fields, And, un - til we meet a - gain, May

on your fields, And, un - til we meet a - gain, May

Am G C E Dm G C G Am Dm

God, may God, May God hold you

God, may God, May God hold you

God, may God, May God hold you

God, may God, May God hold you

E Dm E Fm

The image displays a musical score for a four-part vocal setting of "The Lord's Prayer" with piano accompaniment. The score is written on five staves. The first four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo and dynamics marking is *dim. poco a poco*, appearing above the vocal staves and below the piano staff. The lyrics are: "in the palm of his hand. May God hold you". The piano accompaniment features chords in the right hand and triplets in the left hand. Handwritten annotations include "Em" above the first piano staff, "A" above the second piano staff, and "F#m" above the third piano staff. The score is divided into three measures by vertical bar lines.

The image shows a musical score for the hymn "The Palm Tree". It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a corresponding line of lyrics. The lyrics are "in the palm of his hand." The score is written in G major (one sharp) and 4/4 time. It includes a piano introduction and a piano accompaniment section. The piano introduction consists of a single measure in the bass clef. The piano accompaniment section begins with a treble clef and includes a piano (p) dynamic marking. It features a melody in the treble and a bass line with triplets. The score concludes with a final flourish in the piano part.